

The Bloomfield Record.

LOCAL NOTE-BOOK.

Shall we celebrate the 4th?

The Assessor is still upon his rounds.

Mr. and Mrs. McGowan arrived at home Thursday, A. M.

Changes of residence for the summer have commenced in earnest.

Mr. and Mrs. George W. Cook are at Northampton, Mass.

The terror of timid horses, the steam roller, has appeared on the avenue.

Mrs. M. M. Bradley and Mrs. Geo. H. Hulin are at Lenox, Mass.

The family of Mr. P. W. Lyon will spend the summer out of town.

Those who know say those Waverly Hams are unexceptionable.

Mr. and Mrs. S. J. Potter are in Canada, also Mr. and Mrs. T. H. Ward.

Mr. and Mrs. Lamberson Sherwood are keeping house on Oakland ave.

"Children's Day" will occur at the M. E. Church on Sunday, June 20th.

A rare chance is afforded to secure Mr. Peters' fine place for the summer. See adv't.

At the Misses Mencham's are Mr. and Mrs. Hogeland of Brooklyn, and Mr. and Mrs. John Duncan.

The first picnic of the season transpired in a back-yard down at Montgomery day before yesterday.

The delightful rain which came on Monday was enough to make even the most unregenerate feel thankful.

The family of Mr. Schaus, the artist of New York, occupy Mr. Broughton's residence on Church st.

The funeral of Mrs. Samuel Taylor is to take place from her late residence this (Friday) afternoon, at 2 o'clock.

Mr. Edward G. Ward and family have left for Helen, Conn., where they will remain until late in the fall.

An explosion occurred near the Center at about early candle-light, Monday evening. Only a family scare-up.

Miss Lei Sun, of Springfield, Mass., has been spending more than a week at Dr. E. M. Ward's Park Place.

Mr. J. G. Broughton's family are summering in Vermont, at the former home of Mrs. Broughton.

Mr. H. W. Adams and family, of Lafayette ave., Brooklyn, are residing on Beach st., at the house of Mr. E. G. Ward.

Messrs. Peters and Nash have taken a house at East Hampton, L. I., where they and their families will spend the summer months.

The skirmishers from Colorado are reported advancing on our outskirts. Rare-birds slew a number of the "varmints" yesterday.

The "Black Maria" passed through town on Wednesday with an installment of 6 placed looking prisoners, bound for the Caldwell penitentiary.

Familiar faces of other summers greet us at some of the Boarding Houses. Mr. and Mrs. Wilson, and Mr. and Mrs. Worrall, of New York, are at the Park House.

The patches of lawn around the Old Church on the Green—the artistic walks cut through here and there—the full force and joint effect of all—is extremely pleasing.

We have printed for the convenience of the traveling public a pocket time-table of both railways. They can be had on application to T. L. Dancer, newsman at the depot.

The brick walls of the Mabel Association building are going up rapidly. The handsome structure, when completed, will be a fine ornament to Liberty street, in fact to the village itself.

We transplants "local" from the Oil City Derrick. If anybody can translate it in ten seconds, we'll pay for drinks—at the nearest soda fountain.

"Lady Tilton well, on the Brown Horse farm, is doing eighty barrels a day, after being tormented."

A batch of boys from East Orange were arrested last Sunday for bathing in the Morris Canal aqueduct in this village. They were brought before Justice Coe, who allowed them to depart with a reprimand upon their promise "not to do so any more."

Olive Branch Lodge, I. O. O. F., of this town will have a Picnic and Musical Festival at Weaver's Grove, on the 21st of this month which will be a rare treat for our pleasure loving people. No pains will be spared by the Committee of arrangements to make it an occasion of the finest enjoyment to all who attend.

New Masonic Temple, New York.

Years ago the Masons of the State of New York were impressed with a sense of the necessity for making some adequate and certain provision for the orphan children of Masons as well for those members of the craft who by infirmity and old age were rendered incapable of supporting themselves. This feeling, put into a practical form, gave rise to the idea of an asylum, and then the question arose, How shall this asylum be supported? It was finally determined to raise a fund for this purpose and to invest it in a building in New York, the rents from which would be sufficient to establish and support the asylum. The Masonic Temple which has just been dedicated is the outcome of this effort, and certainly no building was ever planned and erected with a nobler purpose.

The Temple stands at the corner of Twenty-third street and Sixth Avenue and occupies a lot 141 feet by 98 feet 8 inches. The style of architecture is pure Renaissance, the general design being exceedingly chaste and well-proportioned. There are four stories and a Mansard. Each of the stories is distinguished by a special architectural order—the first being Tuscan, the second Ionic, the third Corinthian and the fourth Composite. The material is light colored granite, to which great depth of expression is given by bands of dark Quincy syenite in the Tuscan story. A pavilion ornamented by columns and surmounted by a quadrangular dome 50 feet square at the base and rising to a height of 165 feet above the sidewalk, divides the front on Twenty-third street and gives a highly ornamental appearance to the structure. Curtains embellished with allegorical statuary connect this center compartment with corner pavilions each 26 feet square at the base, rising 95 feet to the top of the main cornice and capped by a Mansard roof. The main entrance is placed at the southwestern corner in Twenty-third street and is approached through a four columned Tuscan portico. At the sides of this portico are placed the two emblematic pillars called Jacobin and Boaz. The private entrance to the Temple is on Sixth Avenue, in the northern pavilion.

The first story is entirely arranged for stores—three large ones on the street, open on the avenue—while the upper stories are devoted to the purposes of the fraternity. The latter are reached through the portico in Twenty-third street; broad stairs whose sides are gorgeously ornamented, leading to an ample vestibule wainscoted in parti-colored marbles and richly painted. Two bronze sphinxes, symbolizing Mystery, guard each side of the grand stairway leading to the main corridor on the second story. This corridor is 20 feet wide, 66 feet long and 28 feet high, and is decorated in the Ionic style. From this corridor immediate access is obtained on the east side of the Grand Lodge, while on the west of the second story hallway are the parlors and offices of the Grand Master and Grand Secretary. Over the entrance to the Grand Lodge room is placed a piece of ashlar, which is vouchsafed for as having formed part of the foundation of the original temple at Jerusalem. It is imbedded in the solid wall and is surmounted by the Masonic coat of arms of the Grand Lodge of the State of New York. The Grand Lodge room is 85 feet by 92 feet and 30 feet high and will seat 1,400 persons comfortably. In the mezzanine (or half-story) over the Grand Lodge and Grand Secretary's rooms, is the Library, Archive room and Safe Deposit room; Reception parlors luxuriously fitted up; ante rooms furnished with every convenience and closets for regalia and paraphernalia, render the appointments in this department complete.

The entire fifth floor is devoted to the purposes of the Commodities of Knights Templar and the Ancient Accepted Rite. A tiled corridor in black and white mosaic, 6 feet wide by 18 feet long, leads directly from the main stairway to an octagonal room 30 feet in diameter and vaulted in arch like manner. Each side of this octagon contains a door leading to various apartments. The main, or eastern, door opens into a promenade, or passage, 7 feet wide, which entirely encircles the asylum of the Temple. This asylum is 41 by 78 feet and 21 feet high. It is designed in the Gothic style of the fourteenth century. The canopied stalls are arranged after the fashion of the middle ages. At the east the stations of the principal officers are surmounted by a lofty, groined canopy of five arches, covered with elaborate carving and intricate tracery. An organ gallery extends across the western and of the room, which is lighted by twelve coronas of nine lights each.

The Council Chamber, which is 21 by 33 feet and is fitted up in the Saracenic style, is reached from the octagonal apartment by a door from the west side of the latter. A banquet room in the Norman style, a stranger's room, kitchen, armory (with 650 closets for the equipments of the Knights) and several minor apartments are also found on this story.

The Council Chamber, which is 21 by 33 feet and is fitted up in the Saracenic style, is reached from the octagonal apartment by a door from the west side of the latter. A banquet room in the Norman style, a stranger's room, kitchen, armory (with 650 closets for the equipments of the Knights) and several minor apartments are also found on this story.

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